

**Specification of subjects in undergraduate studies**

<b>Subject code:</b> ΠΑ3630Β
<b>Study program:</b> Landscape architecture
<b>Type and level of studies:</b> undergraduate studies
<b>Subject name:</b> Landscape aesthetics
<b>Teachers:</b> Milena Putnik, MSc
<b>Associates:</b>
<b>Subject type:</b> elective
<b>ECTS:</b> 4
<b>Condition:</b> no condition
<b>Subject aim:</b> Creating a conceptual framework for the consideration of landscape forms.
<b>Subject outcomes:</b> Overview of different approaches to landscape analysis and site theory. Getting acquainted with basic theoretical settings and forms of contemporary art that are of importance for landscape architecture. Ability to analyze the aesthetic and cultural values of landscapes and the possibility of change in terms of revaluation or interventions in the landscape. Developing research skills and encouraging independent artistic research, with the selection of information from different sources and their creative synthesis.